



The Lyme Art Association Requests The Pleasure of Your Company



For An Evening of Art, Music, Food and Fun!
Summer Days & Starry Night Silent Auction — Saturday, August 20, 5-8pm

Come celebrate summer and art with wine, music, and a light buffet supper on the lawn of the Lyme Art Association on *Saturday evening, August 20 from 5-8 pm*. During the celebration, the LAA will hold a silent auction featuring works painted *en plein air* throughout the previous week by LAA artist members. Artists will be painting in the gardens of the Florence Griswold Museum, the Lyme Art Association, and other nearby settings capturing the unique lights and shadows of an Old Lyme summer afternoon, following the tradition of early Lyme Colony artists who exhibited work in their annual summer exhibition.

The Silent Auction bidding will start at 5 pm and bidding will progressively close per gallery beginning at 7 pm when silent auction winners will be announced and payments in checks or cash will be expected. All proceeds from the Silent Auction, as well as entry tickets, will support the Lyme Art Association in its mission to advance the cause of art through exhibitions, education and the continuing restoration and preservation of our historic art galleries designed by Charles A. Platt.
Tickets are \$25 per person.

Please RSVP by August 15

Lyme Art Association • 90 Lyme Street • Old Lyme, CT 06371

A Special Thanks To Royal Printing Service For Their Generous Support.

About The Photograph on The Cover

In 1928, when this photograph was taken, members of the LAA held a “summer garden party” and presented a miniature collection of their works to Mr. and Mrs. William O. Goodman who were early benefactors of the LAA. This gift was given on the occasion of Mr. Goodman’s 80th birthday in appreciation for many years of support and friendship. Mrs. Goodman donated the money for a new wing to the original LAA building, designed by Charles. A. Platt, and in 1938 the Goodman Gallery was dedicated to the memory of her husband. The photograph captures the early years of the LAA and includes many notable LAA artists of the period along with Florence Griswold who was the Association’s first Director.

From left to right: Eugene Higgins, Margaret Cooper, Miss Florence Griswold, Percival Rosseau, Edward Volkert, Carleton Wiggins, Thomas Ball, Bruce Crane, Mrs. Goodman, Harry Hoffman, William Chadwick, Greg Smith, Will Foote, Edward Rook, Bill Selden, Clark Voorhees, Charles Vezin, Clifford Grayson, Mr. Goodman, Guy Wiggins, Wilson Irvine, Lydia Longacre, Robert Vonnoh, and Henry Poore.